

Agnus dei

Paolo Agostini (1583-1629)

1st canon in the 5th below

Soprano

Ag - - - nus - - - de - - - - -

Alto

Ag - - - nus - - - de - - -

2nd canon in the unison & 5th above

Tenor

Ag - nus de - - - - - i,

Bass

Ag - nus de - - - - - i, ag -

Soprano

Ag - nus de - - - i,

Alto

Ag - nus de - - -

3rd canon in the 3rd & 7th above

Tenor

Ag - nus de - - - i, ag - nus

Bass

Ag - nus de - - -

Organ

The musical score is written for Soprano, Alto, Tenor, Bass, and Organ. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are 'Agnus dei'. The score is divided into three systems, each featuring a different canon. The first system has a Soprano part with a 1st canon in the 5th below, an Alto part, a Tenor part with a 2nd canon in the unison & 5th above, and a Bass part. The second system has a Soprano part, an Alto part, a Tenor part with a 3rd canon in the 3rd & 7th above, and a Bass part. The third system has an Organ part. The lyrics are 'Agnus dei'.

6

S. *i* *qui tol -*

A. *i,*

T. *ag - nus de - i, qui tol - lis pec - ca - ta mun - di, pec -*

B. *- nus de - i, qui tol - lis pec - ca - ta mun - di, qui tol -*

S. *ag - nus de - i, qui tol -*

A. *i, Ag - nus de*

T. *de - i, qui tol - lis,*

B. *- i ag - nus de - i qui tol -*

Org.

11

S. *lis pec - ca - ta mun - di*

A. *qui tol - lis pec - ca -*

T. *ca - ta, pec - ca - ta mun - di, qui*

B. *- lis pec - ca - ta mun - di, qui tol -*

S. *lis, qui tol - lis pec - ca - ta mun -*

A. *- i qui tol - lis, qui tol - lis*

T. *qui tol - lis pec - ca - ta mun - di,*

B. *lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta*

Org.

16

S. do - na no - bis, do - na no -

A. ta mun - di, do - na no - bis,

T. tol - lis pec - ca - ta mun - di, do -

B. lis pec - ca - ta mun - di, do - na

S. di, do - na no - bis pa - cem, do - na no - bis pa -

A. pec - ca - ta mun - di, do - na no - bis pa - cem,

T. do - na no - bis pa - cem, do - na no - bis pa - cem,

B. mun - di, qui tol - lis pec - ca - ta mun -

Org.

21

S. bis pa - - cem, do - na no - bis pa - cem.

A. do - na no - bis pa - cem.

T. - na no - bis pa - - cem, da no - bis pa - cem.

B. no - bis pa - cem, do - na no - bis pa - cem.

S. cem, do - na no - bis pa - cem, do - na no - bis pa - cem.

A. do - na no - bis pa - cem, do - na no - bis pa - cem.

T. do - na no - bis pa - cem, do - na no - bis pa - cem.

B. di, do - - na no - bis pa - - cem.

Org.

Source: Thomas Warren's collection of catches, canons and glees. 2nd chorus tenor's A in bar 22 is sharp in source.